

FROM MOULIN ROUGE! THE MUSICAL

BACKSTAGE ROMANCE

Bad Romance • Tainted Love

Seven Nation Army • Toxic

Sweet Dreams (Are Made of This)

For SAB* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 4:25

BAD ROMANCE

Words and Music by STEFANI GERMANOTTA and NADIR KHAYAT

With passion (♩ = ca. 68)

unis. mf *accel. poco a poco*

Soprano Alto

Ah, ee,

mf *accel. poco a poco*

Baritone

With passion (♩ = ca. 68)

mf *accel. poco a poco*

Piano

Dm7(b5) G7(#5)

rah, rah, ah, ah, ah! — Ro - ma - ro - ma - ma! — Ga - ga, ooh - la - la! —

Cm A^b Cm Gaug A^b Gaug Cm A^b Cm

3

*Available separately:
 SATB (00346603), SAB (00346605), SSA (00346606), ShowTrax CD (00346608)
 Combo parts available as a digital download (00346607)
 (tpt 1-2, tsx, tbn, bsx, syn, gtr, b, dm)
 halleonard.com/choral
 Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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unis.

Want your bad ro - mance. I want your ug - ly, I

Faster (♩ = ca. 95)

Cm

F#dim7 G7(#5) Cm

want your dis - ease. I want your ev - 'ry - thing as

long as it's free. I want your love, uh,

unis.

love, love, love. I want your love, uh, *unis.*

13

16

love, love, love. You know that I want you, *Spoken*

15

Spoken
and you know that I need you. We want it bad, your

17

21

accel. poco a poco

bad ro - mance. Woh, _____ I want your love and all your *accel. poco a poco*

19 *accel. poco a poco*

lov - er's re - venge. You and me could write a bad ro - mance. — Woh, _____

22 *Bb Cm Eb*

f I want your love and all your lov - er's re - venge. You and me

25 *f* *Ab Bb*

unis.

could write a bad ro-mance. — Woh,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G/B Cm A A^b

ff *f*

27

The second system continues the piano accompaniment. It features a series of chords in the right hand: G/B, Cm, A, and A^b. The left hand continues with a rhythmic pattern of eighth notes. Dynamic markings *ff* and *f* are present.

caught in a bad ro - mance. — Woh,

The third system shows the vocal line continuing with the lyrics "caught in a bad ro - mance. — Woh,". The piano accompaniment remains consistent with the previous systems.

B^b G/B Cm

30

The fourth system continues the piano accompaniment with chords B^b, G/B, and Cm. The left hand maintains the eighth-note bass line.

unis.

caught in a bad ro - mance. —

The fifth system features the vocal line with the lyrics "caught in a bad ro - mance. —". The piano accompaniment continues with the same rhythmic and harmonic structure.

A^b B^b G/B

33

The sixth system concludes the piano accompaniment with chords A^b, B^b, and G/B. The left hand continues with the eighth-note bass line.

BACKSTAGE ROMANCE – SAB

38 Faster (♩ = ca. 128)

ff

unis. f

Five, six, sev-en, eight! Rah, rah, ah, ah, ah!

38 Faster (♩ = ca. 128)

ff

f

Cm G/B

Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

Cm G/B Cm G/B

Want your bad ro - mance. Rah, rah, ah, ah, ah!

D7 G7(#5) Cm G/B

unis.

Ro - ma - ro - ma - ma! Ga - ga, ooh - la - la!

Cm G/B Cm G/B

43

TAINED LOVE
Words and Music by ED COBB

46 Repeat as directed (opt.)

unis.

Want your bad ro - mance.

D7 G7(#5) Cm G/B

ff

45

Cm G/B Cm G/B D7 G7

47

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BACKSTAGE ROMANCE – SAB

50

f

I want your hor - ror, I want your de - sign. —

f

Cm

50

'Cause you're a cri - mi - nal as long as your mine. — I want your

52

love, love, love, love. I want your

Cm

54

love, love, love, love. I want your

56

love, love, love, love. I want your

love. Taint - ed love, woh.

58

love, love, love, love. I want your

Taint - ed love, woh.

60

BACKSTAGE ROMANCE – SAB

ff

love!

Yeah! —

ff

Cm A^b G Cm

ff

Yeah! —

Yeah! —

A^b G Cm A^b G

70 **Faster** (♩ = ca. 130)

Cm A^b G

Faster (♩ = ca. 130)

Cm

f

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BACKSTAGE ROMANCE – SAB

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON, PONTUS WINNBERG and HENRIK JONBACK

74

f *unis.*

Too high, can't come down. _____ Los-ing my head, spin-nin'

Cm Dm7/C Eb(add9)/C Dm7/C C5 Cm Dm7/C

unis.

round and round. _____ Do you feel me now? _____

Eb(add9)/C Dm7/C C5 Eb G

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BACKSTAGE ROMANCE – SAB

Mixed Group I: (in 8ves) *mf*

Musical staff for Mixed Group I, showing a treble clef with a whole note rest followed by a quarter note G4 and an eighth note A4.

With the

Mixed Group II: (in 8ves) *mf*

Musical staff for Mixed Group II, showing a bass clef with a whole note rest followed by a quarter note G4 and an eighth note A4.

With the

Piano accompaniment for measures 80-82. Measure 80 starts with a Cm chord and a rhythmic pattern of eighth notes. Measure 81 continues the pattern. Measure 82 features a G chord and a series of chords with accents.

83

Vocal line for measure 83: taste of your lips I'm on a ride.

taste of your lips I'm on a ride.

Vocal line for measure 84: taste of your lips I'm on a ride. You're tox - ic,

taste of your lips I'm on a ride. You're tox - ic,

Piano accompaniment for measures 83-85. Measure 83 has a Cm chord. Measure 84 has a D5 chord. Measure 85 continues the accompaniment.

83

Vocal line for measure 86: With the taste of a poi - son par - a - dise, I'm ad -

With the taste of a poi - son par - a - dise, I'm ad -

Vocal line for measure 87: I'm slip-pin' un - der.

I'm slip-pin' un - der.

Piano accompaniment for measures 86-88. Measure 86 has a Db(b5) chord. Measure 87 has a Cm chord. Measure 88 has an Eb chord.

86

dic - ted to you. Don't you know that you're tox - ic?

89

Chords: A^b7, G, G/D^b

91 SWEET DREAMS (ARE MADE OF THIS)
Words and Music by ANNIE LENNOX and DAVID STEWART

Soprano

Alto Some of them want to use ___ you; some of them want to be used _

Baritone

91

Chords: Cm, A^b, G, Cm

___ by you. ___ Some of them want to a-buse ___ you;

94

Chords: A^b, G, Cm, A^b, G

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BACKSTAGE ROMANCE – SAB

some of them want to be _____ a - bused. _____

Cm A^b G

97

99

unis.
I want your love and all your lov - er's re - venge. You and me

A^b B^b

99

unis.
could write a bad ro - mance. _____

Cm E^b

101

I want your love and all your lov - er's re - venge. You and me

103

A^b B^b

could write a bad... Want your bad ro - mance.

could write a bad ro - mance, — woh — woh. —

105

G/B C^m

107 *sub. ff*
unis.

Woh — woh — woh — woh, — caught in a bad ro - mance. —

sub. ff

107

A^b B^b G/B

sub. ff

unis.

Woh_ woh_ woh_ woh_ woh_ woh,

Cm A^b B^b

110

114 *unis.*

caught in a bad ro - mance! Rah, ah, ah, ah! _____

G/B Cm

113

Ro - ma - ro - ma - ma! _____ Ga - ga, ooh - la - la! _____

115

Want your bad ro - mance. Rah, rah, ah, ah, ah! ____

Cm

117

Detailed description: This system contains measures 117-120. The vocal line (treble clef) has lyrics: "Want your bad ro - mance. Rah, rah, ah, ah, ah! ____". The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand. A "Cm" chord marking is present above the piano staff at measure 120. Measure numbers "117" and "118" are indicated at the start of the first and second staves respectively.

Ro - ma - ro - ma - ma! ____ Ga - ga, ooh - la - la! ____

119

Detailed description: This system contains measures 119-122. The vocal line (treble clef) has lyrics: "Ro - ma - ro - ma - ma! ____ Ga - ga, ooh - la - la! ____". The piano accompaniment (grand staff) continues with similar rhythmic patterns. Measure numbers "119" and "120" are indicated at the start of the first and second staves respectively.

Want your bad ro - mance. ____

fff

121

Detailed description: This system contains measures 121-124. The vocal line (treble clef) has lyrics: "Want your bad ro - mance. ____". The piano accompaniment (grand staff) features a bass line and chords. A "fff" dynamic marking is present in the piano staff at measure 123. Measure numbers "121" and "122" are indicated at the start of the first and second staves respectively.

BACKSTAGE ROMANCE – SAB