



Chorus-LIGHT (SAB) Piano Solo Advanced

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

SOPRANO
ALTO
BARITONE
Piano Solo Advanced

E A/e B^{7sus4}/e E

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Chorus-LIGHT (SAB) Piano Solo Advanced

B

6

H
Ooh _____ Ooh _____ of a

M
Ooh _____ Ooh _____ of a

L
In the day we sweat it out _____ on the streets, of a

P.S.A.

A/e B^{7sus4}/e E

11

H
run - a - way A - mer - i - can dream. _____ Ooh _____ in

M
run - a - way A - mer - i - can dream. _____ Ooh _____ in

L
run - a - way A - mer - i - can dream. _____ At night _____ we ride _____ through the man - sions of glo - ry, in

P.S.A.

A/e B^{7sus4}/e E

C

15

H
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

M
su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

L
su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A.

A/e B^{7sus4}/e A_{8va} C^m/g# F^m

20

H
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

M
step - pin' out o - ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

L
step - pin' out o - ver the line. _____ Oh, the bones from your back, it's a

P.S.A.

C^m/g#_(8va) E /b B^{m7}/e A_{8va} C^m/g# F^m

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26

H
su - i - cide rap. We got - ta get out while we're young. — 'Cause tramps — like us, ba - by we were born to

M
su - i - cide rap. We got - ta get out while we're young. — 'Cause tramps — like us, ba - by we were born to

L
su - i - cide rap. We got - ta get out while we're young. — 'Cause tramps — like us, ba - by we were born to

P.S.A.
C#m/g# (8va) E C#m7 Amaj7 B sus4

D

31

H
run. — were born to run. (n) while we're —

M
run. — were born to run. (n) while we're

L
run. — Yes, girl we were. —

P.S.A.
E A/e B^{7sus4}/e E

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E

37

H
young. I wan-na guard your dreams and vi -

M
young. I wan-na guard your dreams and vi -

L
Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

P.S.A.
A/e B^{7sus4}/e E A/e

42

H
- sions. strap your hands 'cross my en - gines. To -

M
- sions. strap your hands 'cross my en - gines. To -

L
- sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

P.S.A.
B^{7sus4}/e E A/e B^{7sus4}/e

6 Born to Run

Chorus-LIGHT (SAB) Piano Solo Advanced

F

47

H
geth - er we _ could break this trap. We'll run 'till we drop, ba-by we'll nev-er go back _ Oh, _ will you

M
geth - er we _ could break this trap. We'll run 'till we drop, ba-by we'll nev-er go back _ Oh, _ will you

L
geth - er we _ could break this trap. We'll run 'till we drop, ba-by we'll nev-er go back _ Oh,

P.S.A.

A *8va* C#m/g# F#m C#m/g# E /b Bm7/e

53

H
walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly - rid-er. But I got-ta know how it

M
walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly - rid-er. But I got-ta know how it

L
out on the wire? lone-ly - rid-er. But I got-ta know how it

P.S.A.

A *8va* C#m/g# F#m C#m/g# E

G

58

H
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

M
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

L
feels. I want to know if love is wild. Babe I want to know if love is real. _____

P.S.A.

C#m7 Amaj7 B^{sus4} E

63

H
real. _____ Babe I

M
real. _____ Babe I

L
_____ Oh ___ can you show me. _____ Babe I

P.S.A.

A/e B^{7sus4}/e E A/e

8 Born to Run

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H

68

H
want to know if love is real. _____ if love is real. Babe I want to know if love is

M
want to know if love is real. _____ if love is real. Babe I want to know if love is

L
want to know if love is real. _____ Oh ___ can you

P.S.A.

B^{7sus4}/e SOLO PLAY! E A E/g# F#^m B^{sus4}

73

H
real. _____ if love is real. Babe I want to know if love is real. _____

M
real. _____ if love is real. Babe I want to know if love is real. _____

L
show me. _____ Babe I want to know if love is real. _____

P.S.A.

E A E/g# F#^m B^{sus4} C#m7(9)

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I

78

Lead

H
— Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard.

M
— ooh _____ ooh _____

L
— Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard.

P.S.A.

B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84

H
— Girls comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. The a -

M
Lead
— Girls comb their hair in the rear - view mir - rors and the boys ____ try to look so hard.

L
— Girls comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. The a -

P.S.A.

G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

10 Born to Run

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89

H
 muse-ment park__ ris - es bold and stark. Kids are hud-dled on the beach in the mist. I wan-na

M
 ooh ooh I wan-na

L
 muse-ment park__ ris - es bold and stark. Kids are hud-dled on the beach in the mist. I wan-na

P.S.A.
 D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

93

H
 die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss. Wend - y.

M
 die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss. Wend - y.

L
 die with you Wen-dy on the streets to-night, in an ev-er - last - ting kiss. Wend - y.

P.S.A.
 A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C F^{sus4} F

J

Born to Run 11
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98

H
Wend - y. can you show me. Wend - y.

M
Wend - y. can you show me. Wend - y.

L
Wend - y. can you show me. Wend - y. Wend - y.

P.S.A.

F sus4 F F sus4 F C sus4 C F sus4 F

103

H

M

L

P.S.A.

F sus4 F F# sus4 F# F# sus4 F# N.C.

12 Born to Run

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K

109

H
aah _____ One Two Three Four. The high-way's jammed with bro -

M
aah _____ One Two Three Four. The high-way's jammed with bro -

L
aah _____ One Two Three Four. The high-way's jammed with bro -

P.S.A.
E

115

H
- ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

M
- ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

L
- ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run___ to-night, but there's

P.S.A.
A/e B^{7sus4}/e E

L

120

H
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

M
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

L
no place left to hide. ____ To - geth - er, Wend - y we can live with the sad - ness. I will

P.S.A.

A/e B^{7sus4}/e A_{8va} C^{#m}/g#

124

H
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

M
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

L
love you with all ____ the mad - ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon - na

P.S.A.

F^{#m}_(8va) C^{#m}/g# E /b B^{m7}/e A_{8va} C^{#m}/g#

14 Born to Run

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130

H
get to that place, where we real - ly wan - na go ___ and we'll walk in the sun. But 'til then tramps like us,

M
get to that place, where we real - ly wan - na go ___ and we'll walk in the sun. But 'til then tramps like us,

L
get to that place, where we real - ly wan - na go ___ and we'll walk in the sun. But 'til then tramps like us,

P.S.A.
F#m (8va) C#m/g# E C#m7 A

M

135

H
ba - by we were born to run. _____ oh hon - ey tramps like us, ba - by we were born to

M
ba - by we were born to run. _____ oh hon - ey tramps like us, ba - by we were born to

L
ba - by we were born to run. _____ oh hon - ey tramps like us, ba - by we were born to

P.S.A.
B7sus4 E C#m7 A B7sus4

Born to Run 15
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N

140


H
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run. _____

M
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run, _____

L
run. _____ Come on ___ with me, tramps like us, ba - by we were born to run, _____

P.S.A.

E C#m7 A B7sus4 E



145


H
— oh oh _____ oh run, _____

M
— oh oh _____ oh _____

L
— born _____ to run, _____

P.S.A.

C#m7/e



16 Born to Run

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146

H
ba - by we were born to run oh oh oh oh oh.

M
ba - by we were born to run, oh oh oh oh oh.

L
ba - by we were born to run, born to run,

P.S.A.
A/e B^{7sus4}/e E C^{#m7}/e A/e

151

H
ru - u - u - u - u - - (n) oh oh oh run, ba - by we were born to

M
ru - u - u - u - u - - (n) oh oh oh oh ba - by we were born to

L
ru - u - u - u - u - - (n) born to run, ba - by we were born to

P.S.A.
B^{7sus4}/e E C^{#m7}/e A/e B^{7sus4}/e

Born to Run 17
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156

H

run. oh oh oh run, woh oh oh oh.

M

run, oh oh oh run, woh oh oh oh.

L

run, born to run, woh oh oh oh.

P.S.A.

E C#m7/e A /g# /f# A B E