

Pet Shop Boys Megamix

Arr. Simon David

♩=105

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

♩=105

8

Ooh West end Some-times you're be-tter off dead there's a

Ooh West end girls

Ooh West end girls

13

gun in your hand and it's point-ing at your head You think you're mad Too un - sta - ble

15

Kick-ing in chairs and knock-ing down ta-bles in a restau-rant in a West end town

West end girls

17

Call the po lice there's a mad - man a-round Run-ning down un - der-ground To a

girls West end girls

19

dive bar in a West end town West end town Dead end world

In a West end town, a dead-end world The East end boys and

West end town Dead end world

22

East end boys West end girls West end town

West end girls West end girls In a West end town, a dead-end world

East end boys West end girls West end town

25

Dead end world East end boys West end girls In a

The East end boys and West end girls West end girls In a

Dead end world East end boys West end girls In a

28

West end town, a dead-end world The East end boys_ and West end girls_

West end town, a dead-end world The East end boys_ and West end girls_

West end town, a dead-end world The East end boys_ and West end girls_

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords held over across measures.

31

In a West end town, a dead-end world The East end boys_ and

In a West end town, a dead-end world The East end boys_ and

In a West end town, a dead-end world The East end boys_ and

The piano accompaniment continues with the same rhythmic pattern as in the previous system.

34

West end_ girls_ West end girls

West end_ girls_ West end girls

West end_ girls_ West end girls

West end_ girls_ West end girls

$\text{♩} = 120$

The piano accompaniment features triplets in the right hand and continues with the eighth-note bass line in the left hand.

38

What have I What have I What have I done to des-erve this

What have I What have I What have I done to des-erve this Lost in the high street

What have I What have I What have I done to des-erve this

The musical score for measures 38-40 features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes from one flat to two flats at the end of measure 39.

41

Ooh wah

Where the dogs run Roam - ing sub-ur-ban boys_

Ooh wah

The musical score for measures 41-43 continues with the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two flats.

44

ooh Old for toys

Mo-ther's got her hair-do To be done She says they're too old for toys_

ooh Old for toys

The musical score for measures 44-46 concludes the page. It includes the vocal line with lyrics and the piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains two flats.

48

Ah
 Stood by a bus stop with a felt pen In this sub-ur-ban hell

51

In this sub-ur-ban hell
 And in the dis-tance a po-lice car to

54

Ooh Break the su-bur-ban spell Let's take a
 break the su-bur-ban spell Let's take a
 Ooh Break the su-bur-ban spell Let's take a

58

ride run with the dogs to-night In sub-ur - bi-a

ride run with the dogs to-night In sub-ur - bi-a All day all day

ride run with the dogs to-night In sub-ur - bi-a

62

Watch them all fall down All day all day Do-mi-no dan - cing

We're S H O P P

66

Let's take a

I N G We're sho-pping We're sho-pping We're S H O P P

70

ride run with the dogs to-night In sub-ur - bi a

I N G We're sho-pping We're sho-pping We're

73

You can't hide run with the dogs to - night

All day all day Watch them all fall down All day all day

S H O P P I N G We're sho-pping We're

76 $\text{♩} = 135$

In sub-ur - bi-a You dress me up I'm your pupp-et You buy me things

Do - mi-no dan - cing You dress me up I'm your pupp-et You buy me things

sho-pping $\text{♩} = 135$

80

I love it

I love it

You bring me food I need it You give me love

84

And look at the two of us in sym - pa - thy With ev - ery - thing we see

And look at the two of us in sym - pa - thy With ev - ery - thing we see

I feed it And look at the two of us in sym - pa - thy With ev - ery - thing we see

89

I ne - ver want a - ny - thing it's ea - sy you buy what e - ver I need

I ne - ver want a - ny - thing it's ea - sy you buy what e - ver I need

I ne - ver want a - ny - thing it's ea - sy you buy what e - ver I need

93

Ooh I love you

But look at my hopes look at my dreams the cu-rren-cy we've spent I love you

98

You pay my rent Back u-pon my life

You pay my rent Back u-pon my life

You pay my rent So I lookback u-pon my life For-e-ver

102

With a sense of shame The one to blame

With a sense of shame The one to blame

with a sense of shame I've al-ways been the one to blame

106

The one to blame The one to blame _____ For ev-ery thing I long to do

The one to blame The one to blame _____ For ev-ery thing I long to do

Blame _____ For ev-ery thing I long to do

110

No ma-tter when or where or who Has one thing in co - mmon too

No ma-tter when or where or who Has one thing in co - mmon too

No ma-tter when or where or who Has one thing in co - mmon too

114

It's a It's a It's a _____ It's a sin It's a sin

It's a It's a It's a _____ It's a sin It's a sin

It's a It's a It's a _____ It's a sin

118

Ah It's a sin It's a sin Ah

Ah It's a sin It's a sin Ah

It's a sin

121

Ev - ery - thing I've e - ver done Ev - ery - thing I'll

Ev-ery-thing I've e-ver done Ev-ery-thing I e ver do Ev-ery place I've e-ver been

Ev - ery - thing I've e - ver done Ev - ery - thing I'll

124

e - ver do It's a sin It's a sin

Ev-ery-where I'm go-ing to It's a sin It's a sin

e - ver do It's a sin

127

Ah It's a sin sin It's a
Ah It's a sin sin It's a
It's a sin It's a

This musical system covers measures 127 to 130. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line has lyrics: 'Ah It's a sin sin It's a' for measures 127-128, and 'It's a sin It's a' for measures 129-130. The bass line has lyrics: 'It's a sin' for measure 127 and 'It's a' for measure 129.

129

It's a It's a _____ It's a sin
It's a It's a _____ It's a sin
It's a It's a _____ It's a sin

This musical system covers measures 129 to 132. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics: 'It's a It's a _____ It's a sin' for measures 129-130, and 'It's a sin' for measures 131-132. The bass line has lyrics: 'It's a It's a _____ It's a sin' for measures 129-130, and 'It's a sin' for measures 131-132.