

# Shake It Off

ChoirBLAST

Arr. Phoebe Gaydon

$\text{♩} = 150$

Soprano  
I stay out to late. Got no thing in my brain.

Alto  
dum dum dum dum dum dum dum dum etc...

Tenor  
dum dum dum dum dum dum dum dum

Bass  
dum dum dum dum dum dum dum dum

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a tempo marking of quarter note = 150. The lyrics 'I stay out to late. Got no thing in my brain.' are written below the staff. The Alto, Tenor, and Bass staves are accompaniment parts, each with a treble clef (except for Bass which has a bass clef), the same key signature and time signature. They feature rhythmic patterns of eighth and quarter notes, with lyrics 'dum dum dum dum dum dum dum dum etc...' for Alto, and 'dum dum dum dum dum dum dum dum' for Tenor and Bass.

4

S.  
That's what people say \_\_\_ mmmm mmmm that's what people say \_\_\_ mmm

A.

T.

B.

Detailed description: This system contains the next four staves. The Soprano staff starts with a measure rest and then has the lyrics 'That's what people say \_\_\_ mmmm mmmm that's what people say \_\_\_ mmm'. The Alto, Tenor, and Bass staves continue with their accompaniment parts. A measure rest is indicated above the Soprano staff at the beginning of the system.

8

S.  
mmm I go on to man-y dates but I can't make them stay,

A.

T.

B.

Detailed description: This system contains the final four staves. The Soprano staff starts with a measure rest and then has the lyrics 'mmm I go on to man-y dates but I can't make them stay,'. The Alto, Tenor, and Bass staves continue with their accompaniment parts. A measure rest is indicated above the Soprano staff at the beginning of the system.

12

S. at least that's what peo-ple say — mmm mmm That's what peo-ple say — mmm

A.

T.

B.

16

S. mmm But I keep cruis ing can't stop won't stop mov - ing it's like i got this

A.

T.

B. Daa da da da da da da da da da da

21

S. mus - ic in my mind say ing it's go nna be al - right 'cause the

A. 'cause the

T.

B. da say - ing it's gon-na be al - right

25

S. play-ers gon-na play \_\_\_\_\_ and the hat-ers gon-na hate \_\_\_\_\_ ba-by

A. play-ers gon-na play play play play play and the hat-ers gon-na hate hate hate hate hate ba-by

T. play-ers gon-na play \_\_\_\_\_ and the hat-ers gon-na hate \_\_\_\_\_

B. play-ers gon-na play \_\_\_\_\_ and the hat-ers gon-na hate \_\_\_\_\_



29

S. I'm just gon-na shake \_\_\_\_\_ I shake it off I shake it off heart

A. I'm just gon-na shake shake shake shake shake I shake it off I shake it off heart

T. I'm just gon-na shake \_\_\_\_\_ I shake it off I shake it off heart

B. I'm just gon-na shake \_\_\_\_\_ I shake it off I shake it off heart



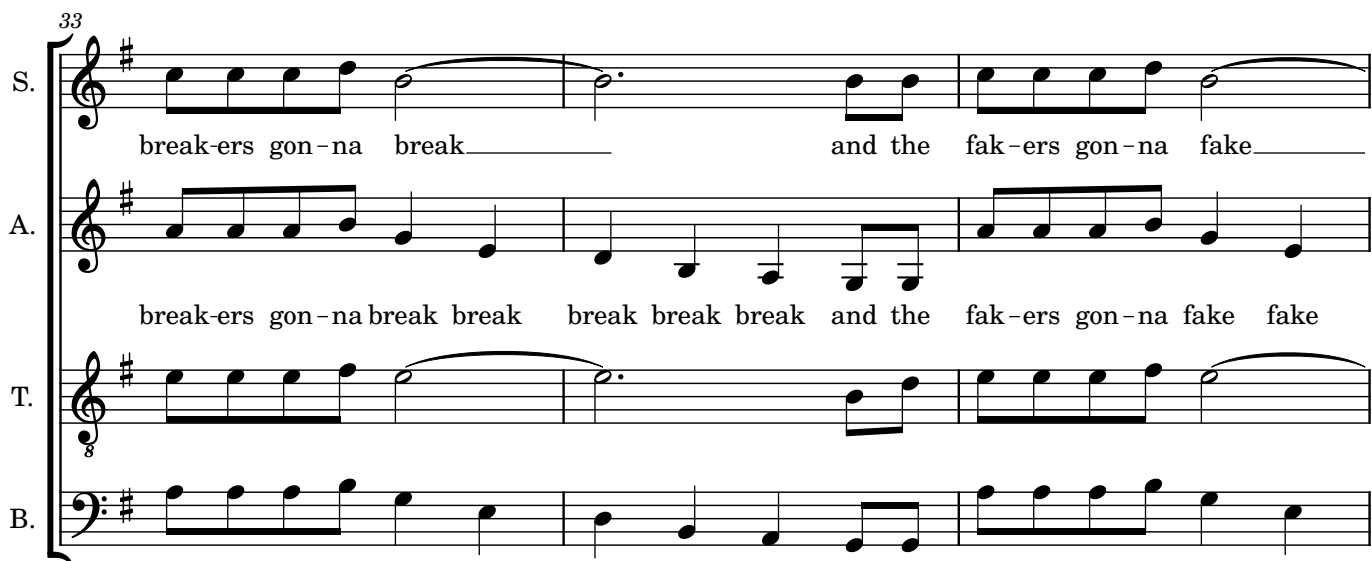
33

S. break-ers gon-na break \_\_\_\_\_ and the fak-ers gon-na fake \_\_\_\_\_

A. break-ers gon-na break break break break break and the fak-ers gon-na fake fake

T. break-ers gon-na break \_\_\_\_\_ and the fak-ers gon-na fake \_\_\_\_\_

B. break-ers gon-na break \_\_\_\_\_ and the fak-ers gon-na fake \_\_\_\_\_



36

S. Ba - by I'm just gon - na shake

A. fake fake fake Ba - by I'm just gon - na shake shake shake shake shake I

T. 8

B.

39

S. shake it off I shake it off I nev - er miss I shake it off. I shake it

A. shake it off I shake it off I shake it off. I shake it

T. 8 I shake it off. I shake it

B. I shake it off. I shake it

43

S. off. I I I shake it off. I shake it off. I I I shake it off. I shake it

A. off. I I I shake it off. I shake it off. I I I shake it off. I shake it

T. 8 off. I I I shake it off. I shake it off. I I I shake it off. I shake it

B. off. I I I shake it off. I shake it off. I I I shake it off. I shake it

47

S. *off.* I I I shake it *off.* I shake it *off.*

A. *off.* I I I shake it *off.* I shake it *off.*

T. *off.* I I I shake it *off.* I shake it *off.*

B. *off.* I I I shake it *off.* I shake it *off.*