

DRIVE-IN SATURDAY

(David Bowie)

Arr. Vince Rogers

100 bpm

5

Sop
Alto
Bari
Piano

Ooh ooh ah
Let me put my arms ar-
Ooh ooh ah
D

9

Do do ah
round your head
Spoken
Gee it's hot let's
go to bed
Don't for- get to
turn on the light
Don't for- get to
turn on the light
Do do ah
B min
A 6
Don't for- get to
turn on the light

13

don't laugh babe it-ll be all right Do do ah Do do

don't laugh babe it-ll be all right Pour me out a no-ther phone I'll

don't laugh babe it-ll be all right Do do ah Do do

A D

17

ah Per-haps the strange ones in the dome can

ring to see if your friends are home Per-haps the strange ones in the dome can

ah Per-haps the strange ones in the dome can

B min A6

21

lend us a book we can read up a-lone and Do do do do do do

lend us a book we can read up a-lone and try to get it on like once be-fore

lend us a book we can read up a-lone and try to get it on like once be-fore

A G Gmaj7 Dmaj7

25

29

do do do do do do do do do saw

When peo- ple stared in Ja- gger's eyes and scored like the vi- de- o films we saw

When peo- ple stared in Ja- gger's eyes and scored like the vi- de- o films we saw

G Gmaj7 G Dmaj7 B min E

33

His name was al- ways Bud- dy and he'd shrug and ask to sta- y She'd

Name was al- ways Bud- dy shrug and ask to sta- y She'd

His name was al- ways Bud- dy Ba ba ba ba ba ba ba ba

F G C B+ A Dmin Dmin/C

37

sigh like Twig the Won- der Kid And turn her face a- way She's un- cer- tain if she

sigh like Twig the Won- der Kid And turn her face a- way 'Cer- tain if she

ba ba ba And turn her face a- way She's un- cer- tain if she

G C F F/E G F G

41

likes him but she knows she really loves him It's a crash course for the ravers It's a

likes him Knows she really loves him It's a crash course for the ravers It's a

likes him Ba ba ba ba ba ba ba ba ba ba

C B^b A D min Dmin/C G C

45 49

drive in Saturday Oh oh oh oh oh oh oh

drive in Saturday Oh oh oh oh oh oh oh

Dri- i- ive in Sat- ur- day Oh oh oh oh oh oh oh

F F/E D min D min/C G/B G/A F F/E D min D min/C G/B G/A G

53

Jung the fore-man prayed at work Do do ah It's

Jung the fore-man prayed at work that nei- ther hands nor limbs would burst It's

Jung the fore-man prayed at work Do do ah It's

D B min

57

hard en- ough to keep for- ma- tion Mid this fall- out sat- ur- a- Do do ah

hard en- ough to keep for- ma- tion Mid this fall- out sat- ur- a- tion Cur- sing at the

hard en- ough to keep for- ma- tion Mid this fall- out sat- ur- a- Do do ah

A6 A D

61

65

Do do ah He's crash- ing out with Syl- vi- an The

Ast- ro- net that stands in steel by his cab- in- net He's crash- ing out with Syl- vi- an The

Do do ah He's crash- ing out with Syl- vi- an The

B min A6

69

bur- eau su- ply for age- ing men Do do do do do do do do

bur- eau su- ply for age- ing men With snort- ing head he ga- zes to the shore

bur- eau su- ply for age- ing men With snort- ing head he ga- zes to the shore

A G Gmaj7 Dmaj7

do do do do do do do do do saw

Where once had raged the sea that raged no more like the vi-de-o films we saw

Where once had raged the sea that raged no more like the vi-de-o films we saw

G Gmaj7 G Dmaj7 B min E

His name was always Bud-dy and he'd shrug and ask to sta-y She'd

Name was always Bud-dy shrug and ask to sta-y She'd

His name was always Bud-dy Ba ba ba ba ba ba ba ba

F G C B+ A D min D min/C

smile like Twig the Won-der Kid and turn her face a-way She's un-cer-tain if she

smile like Twig the Won-der Kid and turn her face a-way 'Cer-tain if she

ba ba and turn her face a-way She's un-cer-tain if she

G C F F/E G

89

likes him But she knows she real- ly loves him It's a crash course for the ra- vers It's a

likes him knows she real- ly loves him It's a crash course for the ra- vers It's a

likes him Ba ba ba ba ba ba ba ba ba

C B^b A D min D min/C G C

93

dri- i- in Sat- ur- day Sat- ur- day His name was al- ways

dri- i- in Sat- ur- day Sat- ur- day Name was al- ways

Dri- i- ive in Sat- ur- day His name was al- ways

F F/E D min D min/C G/B G/A G F G

97 half-shout

101

Bud- dy! and he'd shrug and ask to stay She'd smile like Twig the Won- der Kid and

half-shout

Bud- dy! shrug and ask to stay She'd smile like Twig the Won- der Kid and

half-shout

Bud- dy! Ba ba ba ba ba ba ba ba ba and

C B^b A D min D min/C G C

105

turn her face a-way She's un-cer-tain if she likes him But she knows she real-ly

turn her face a-way 'Cer-tain if she likes him knows she real-ly

turn her face a-way She's un-cer-tain if she likes him Ba ba ba Ba ba

F E G F G C B^b A

109

loves him It's a crash course for the ra-vers It's a dri-ive in Sat-ur-day

loves him It's a crash course for the ra-vers It's a dri-ive in Sat-ur-day

ba ba ba ba ba Drive i-ive in Sat-ur-day

D min D min/C G C F F/E D min D min/C G/B G/A

113 117

Yeah Yeah Yeah Yeah Sat-ur-day Sat-ur-day Drive in Sat-ur-day

Yeah Yeah Yeah Yeah Sat-ur-day Sat-ur-day Drive in Sat-ur-day

Yeah Yeah Yeah Yeah Sat-ur-day Sat-ur-day Drive in Sat-ur-day

F F/E F/D F/C G/B G/A G F F/E D min D min/C G/B G/A

121 125 rall.

drive in Sat-ur-day Drive in Sat-ur-day

It's a drive in Sat-ur-day It's a Drive in Sat-ur-day

day drive in Sat-ur-day Drive in Sat-ur-day

G F F/E D min D min/C G/B G/A G