

DRIVE-IN SATURDAY

(David Bowie)

Arr. Vince Rogers

100 bpm

Musical score for "Drive-In Saturday" arranged for Soprano, Alto, Bassoon, and Piano. The score is in 6/8 time, key signature of A major (three sharps). The piano part provides harmonic support with chords and rhythmic patterns.

The vocal parts sing the following lyrics:

- Refrain: Ooh ooh ah
- Chorus: Let me put my arms ar-
- Refrain: Ooh ooh ah D
- Bridge: Do do ah
Spoken: round your head
Gee it's hot let's go to bed
Don't for- get to turn on the light
- Refrain: Do do ah
B min
A 6

Measure numbers 5 and 9 are indicated above the staff.

13

don't laugh babe it'll be all right Do do ah
Pour me out a no-ther phone I'll

A
D

17

ah Per-haps the strange ones in the dome can
ring to see if your friends are home Per-haps the strange ones in the dome can
ah Per-haps the strange ones in the dome can

B min
A6

21

lend us a book we can read up a lone and Do do do do do do
lend us a book we can read up a lone and try to get it on like once before
lend us a book we can read up a lone and try to get it on like once before
A G Gmaj7 Dmaj7

25

do do do do do do do do do saw
When people stared in Jagger's eyes and scored like the video films we saw
When people stared in Jagger's eyes and scored like the video films we saw
G Gmaj7 Dmaj7 B min E

33

His name was always Buddy and he'd shrug and ask to stay She'd
Name was always Buddy shrug and ask to stay She'd
His name was always Buddy Ba ba ba ba ba ba ba Dmin Dmin/C
F G C B A Dmin Dmin/C

37

sigh like Twig the Wonder Kid And turn her face away She's uncertain if she
sigh like Twig the Wonder Kid And turn her face away 'Certain if she
ba ba ba And turn her face away She's uncertain if she
G C F F/E G F G

41

likes him but she knows she really loves him It's a crash course for the ravers It's a
 likes him Knows she really loves him It's a crash course for the ravers It's a
 likes him Ba
 C B+ A D min Dmin/C G C

45

drive in Saturday Oh oh oh oh oh oh
 drive in Saturday Oh oh oh oh oh oh
 Drive in Saturday Oh oh oh oh oh oh
 F F/E D min D min/C G/B G/A F F/E D min D min/C G/B G/A G

49

Jung the foreman prayed at work Do do ah It's
 Jung the foreman prayed at work that nei-ther hands nor limbs would burst It's
 Jung the foreman prayed at work Do do ah B min It's
 D

57

hard enough to keep for-ma-tion
Mid this fall-out
sat-ur-a-Do do ah
Cur-sing at the

A6 A

61 65

Do do ah
He's crash-ing out with Sylv-ian The
Ast-ro-net that stands in steel by his cab-in-net He's crash-ing out with Sylv-ian The
Do do ah

B min A6

69

bur-eau sup-ply for age-ing men
Do do do do
bur-eau sup-ply for age-ing men With snort-ing head he ga-zes to the shore
bur-eau sup-ply for age-ing men With snort-ing head he ga-zes to the shore

A G Gmaj7 Dmaj7

do do do do do do do saw
Where once had raged the sea that raged no more like the video films we saw
Where once had raged the sea that raged no more like the video films we saw
G Gmaj7 G Dmaj7 B min E

His name was al-ways Bud-dy and he'd shrug and ask to sta-y She'd
Name was al-ways Bud-dy shrug and ask to sta-y She'd
His name was al-ways Bud-dy Ba ba ba ba ba ba D min D min/C
F G C B A D min D min/C

smile like Twig the Won-der Kid and turn her face a-way She's un- cer-tain if she
smile like Twig the Won-der Kid and turn her face a-way 'Cer-tain if she
ba ba ba and turn her face a-way She's un- cer-tain if she
G C F F/E G F G

89

likes him But she knows she real- ly loves him It's a crash course for the ravers It's a
likes him knows she real- ly loves him It's a crash course for the ravers It's a
likes him Ba
C B^b A D min D min/C G C

93

dri- i- in Sat- ur- day Sat- ur- day His name was al- ways
dri- i- in Sat- ur- day Sat- ur- day His name was al- ways
Dri- i- ive in Sat- ur- day His name was al- ways
F F/E D min D min/C G/B G/A G F G

97 half-shout

Bud- dy! and he'd shrug and ask to stay She'd smile like Twig the Wonder Kid and
half-shout
Bud- dy! shrug and ask to stay She'd smile like Twig the Wonder Kid and
Bud- dy! Ba ba ba ba ba ba ba ba
C B^b A D min D min/C G C

101

105

turn her face a-way She's un- cer-tain if she likes him But she knows she real- ly
 turn her face a-way 'Cer-tain if she likes him knows she real- ly
 turn her face a-way She's un- cer-tain if she likes him Ba ba ba Ba ba
 F E G F G C B^b A

109

loves him It's a crash course for the ra-vers It's a dri-ive in Sat-ur-day
 loves him It's a crash course for the ra-vers It's a dri-ive in Sat-ur-day
 ba ba ba ba ba Dri-i-ive in Sat-ur-day
 D min D min/C G C F F/E D min D min/C G/B G/A

113 117

Yeah Yeah Yeah Yeah Saturday Saturday Drive in Saturday
 Yeah Yeah Yeah Yeah Saturday Saturday Drive in Saturday
 Yeah Yeah Yeah Yeah Saturday Saturday Drive in Saturday
 F F/E F/D F/C G/B G/A G F F/E D min D min/C G/B G/A

121

drive in Sat- ur- day Drive in Sat- ur- day

It's a drive in Sat- ur- day It's a Drive in Sat- ur- day

day drive in Sat- ur- day Drive in Sat- ur- day

G F F/E D min D min/C G/B G/A G

rall.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics "drive in Saturday" are repeated three times, with each repetition having a different vocal line and harmonic progression. The first repetition starts in G major, moves to F major, then F/E, then D minor, then D minor/C, then G/B, then G/A, and finally G. The second repetition starts in G major, moves to F major, then F/E, then D minor, then D minor/C, then G/B, then G/A, and finally G. The third repetition starts in G major, moves to F major, then F/E, then D minor, then D minor/C, then G/B, then G/A, and finally G. The word "rall." (rallentando) is written above the final measure of the third repetition.